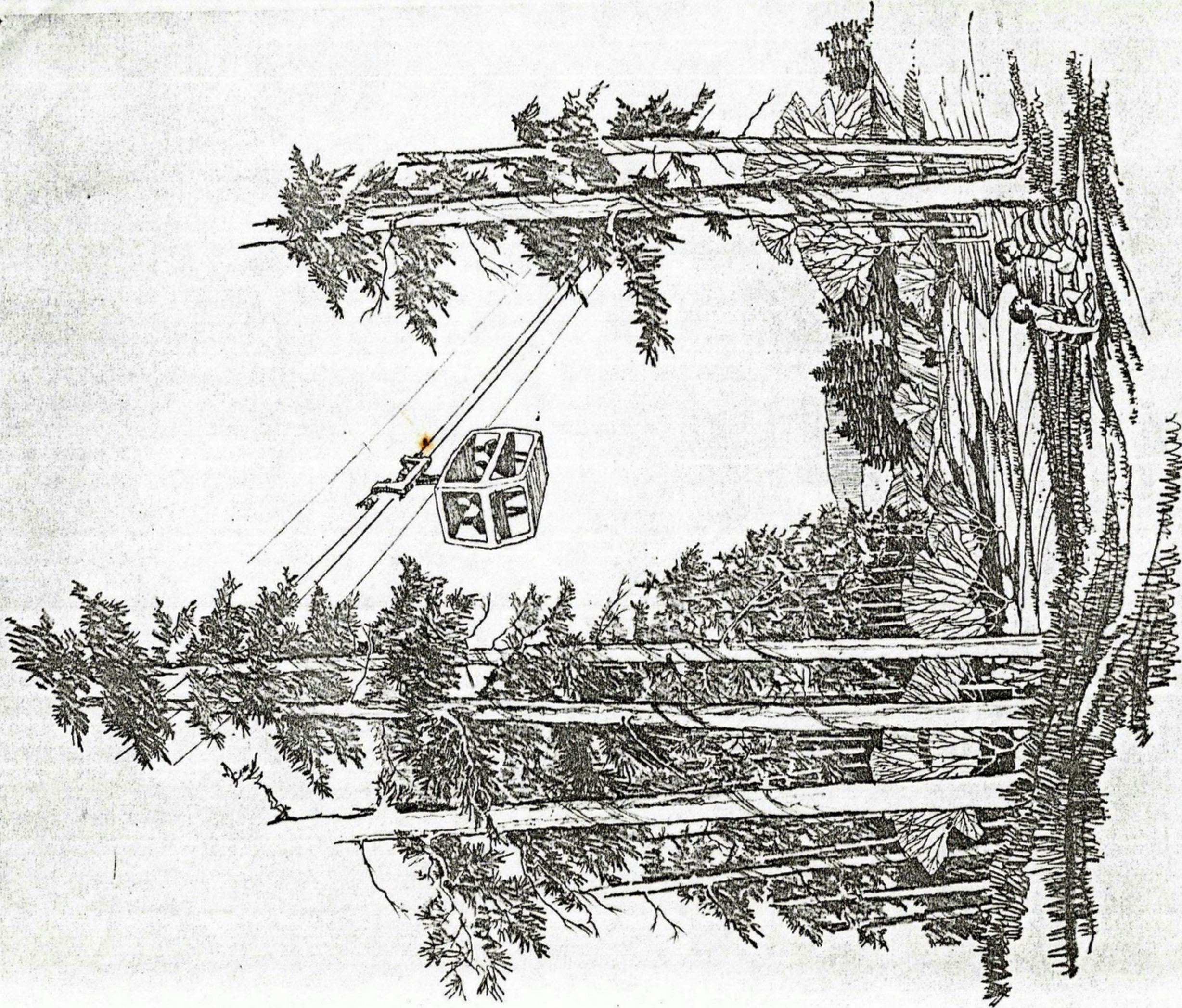
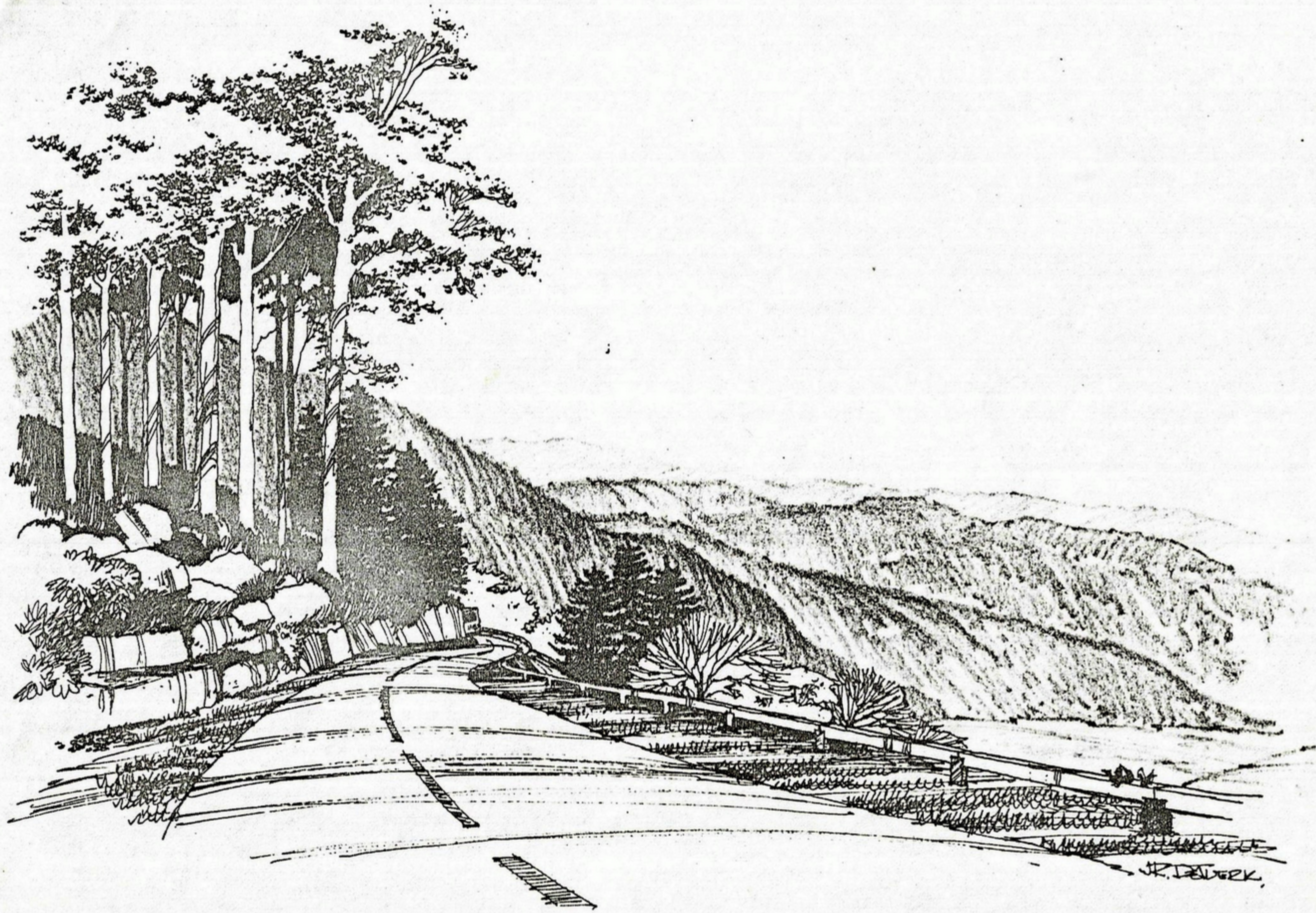


All of the sketches in this section are the work of Professor James R. DeTuerk, Pennsylvania State University.

- 4-6 Ink using "rapidiograph" pens, "magic markers" (studio series warm grays), and # 314 pencil on vellum, reduced from 17" x 24".
- 7 Pencil on vellum, reduced from 16" x 20".
- 8 Pencil on yellow sketching tissue, reduced from 13" x 15".
- 9 Ink using "rapidiograph" pen (size o) and pencil on vellum, full size.
- 10 Pencil on yellow sketching tissue, reduced from 13 1/2 " x 16".
- 11-12 Reduced from 14" x 22".
- 13 Pencil on yellow sketching tissue, reduced from 10" x 13".
- 14 Pencil on vellum, reduced from 16" x 21".

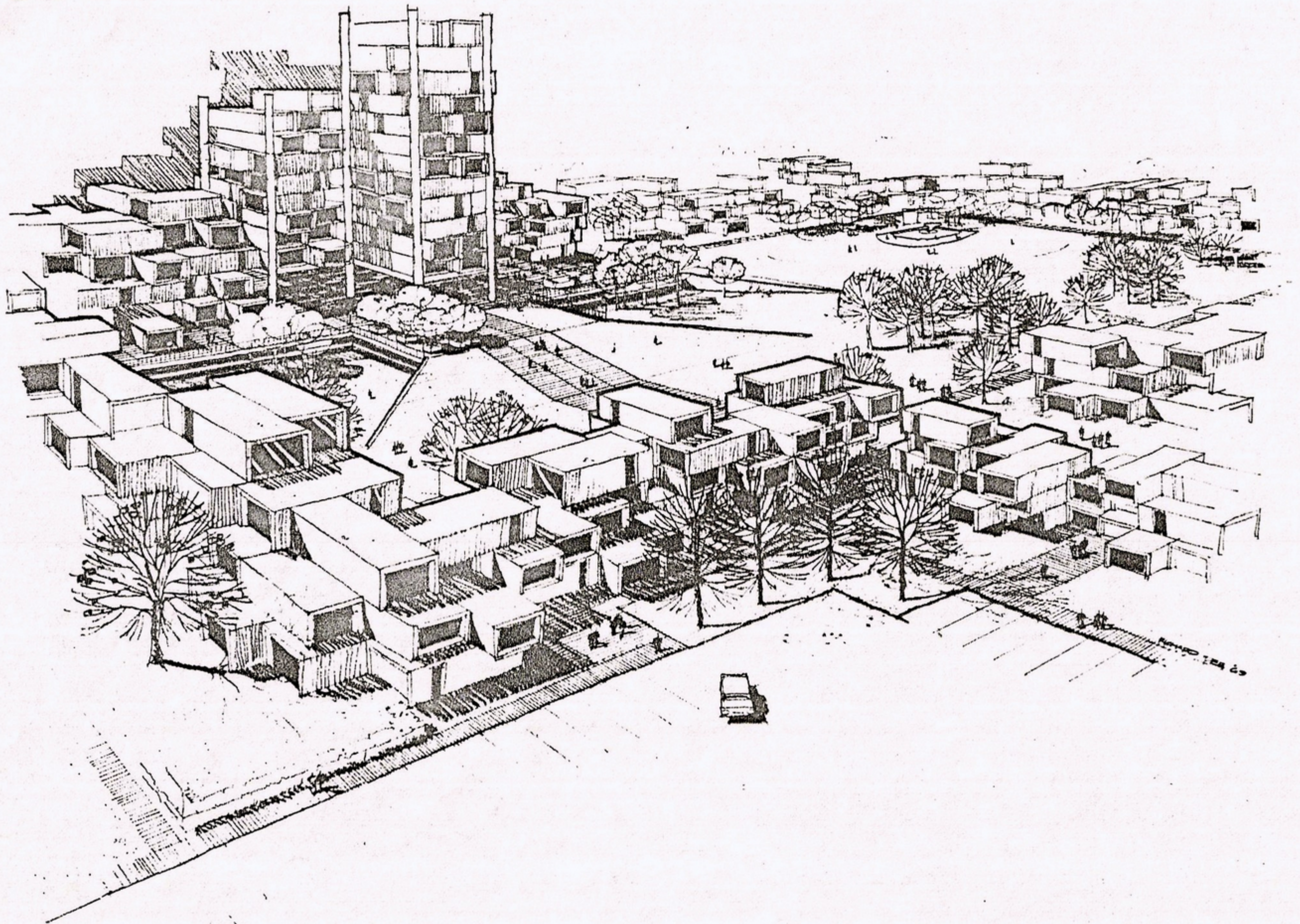


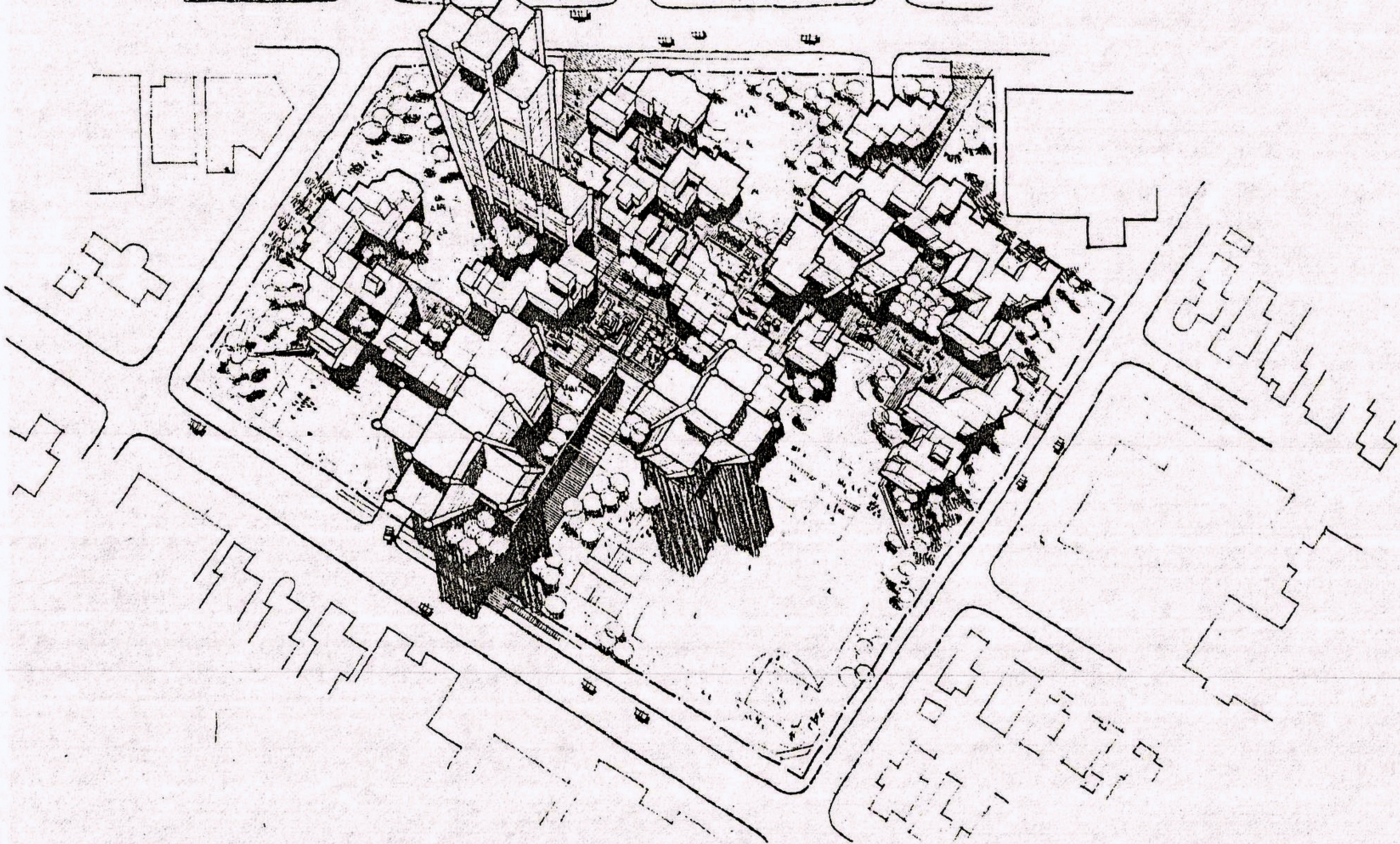




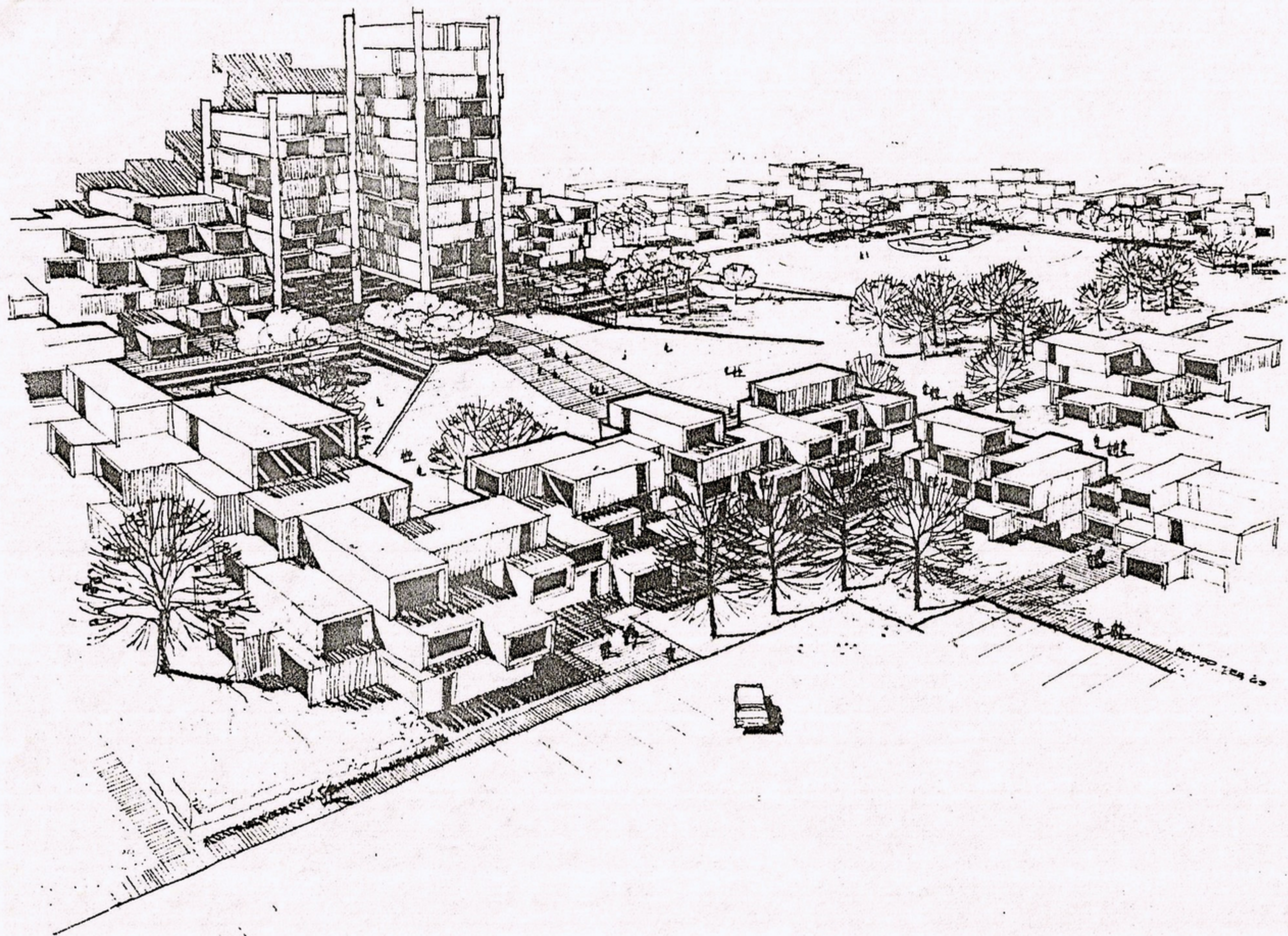
J.R. DEVER

314 PENCIL ON "ALBANENS"

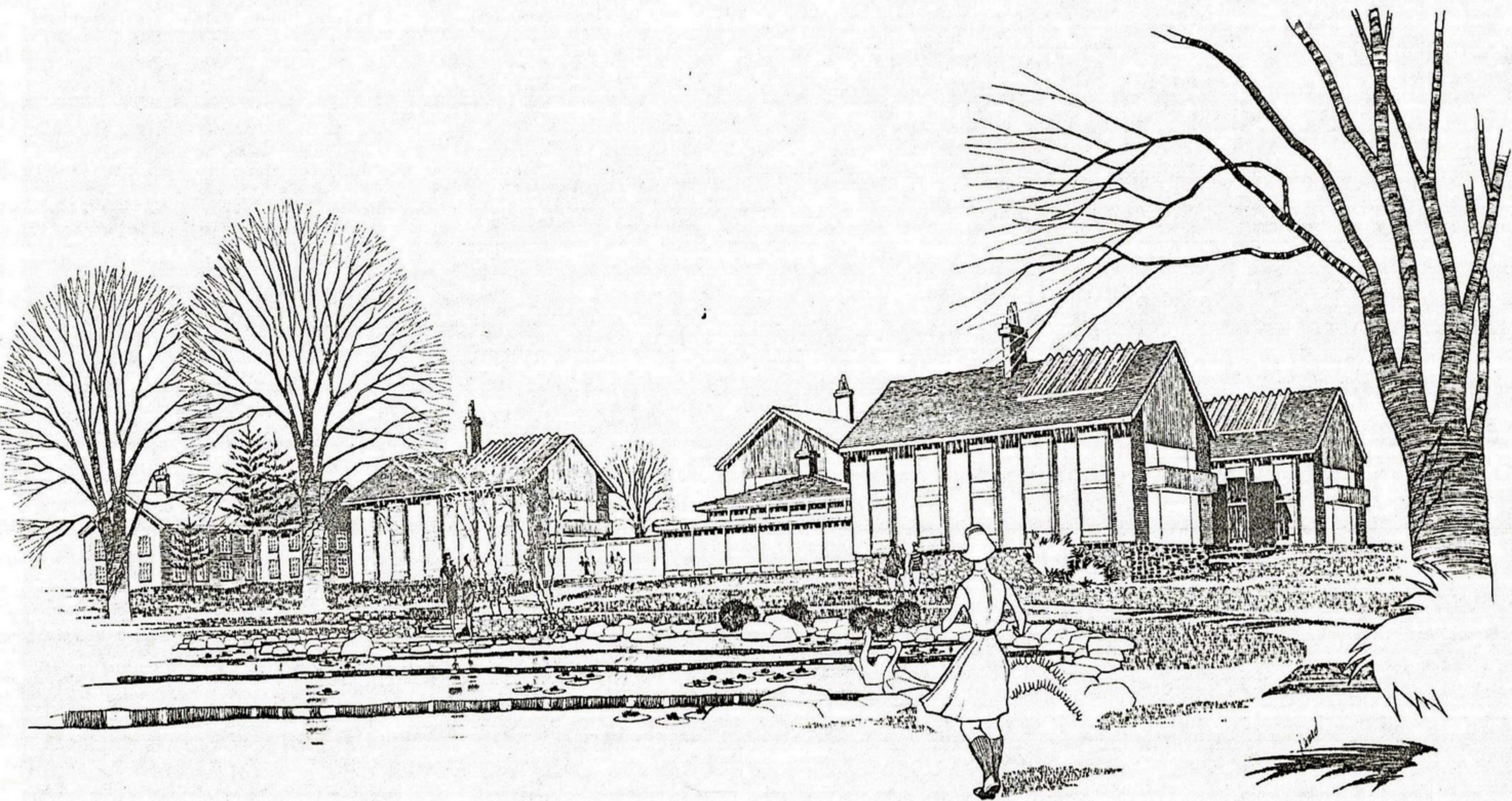




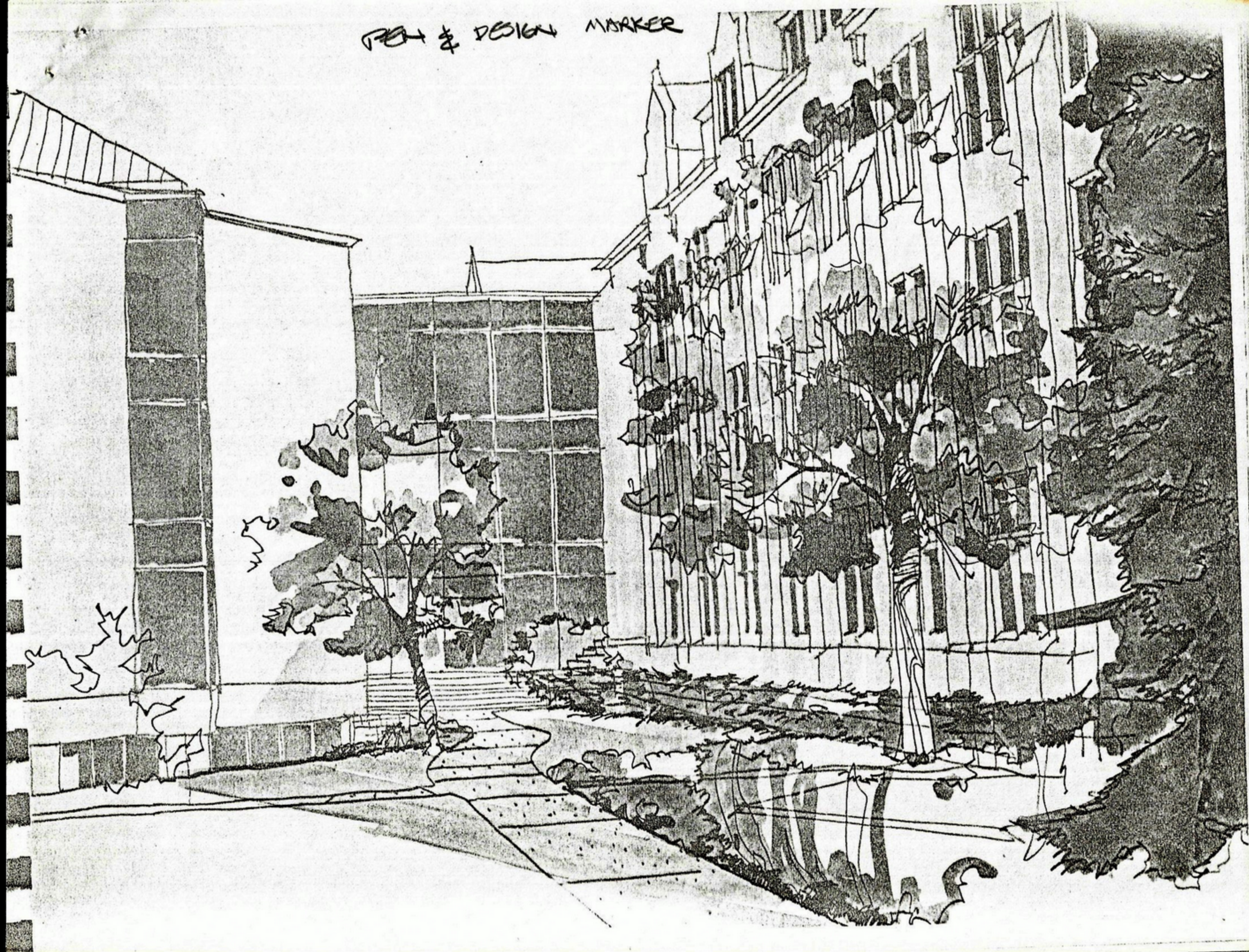
314 PENCIL ON "ALBANENS"

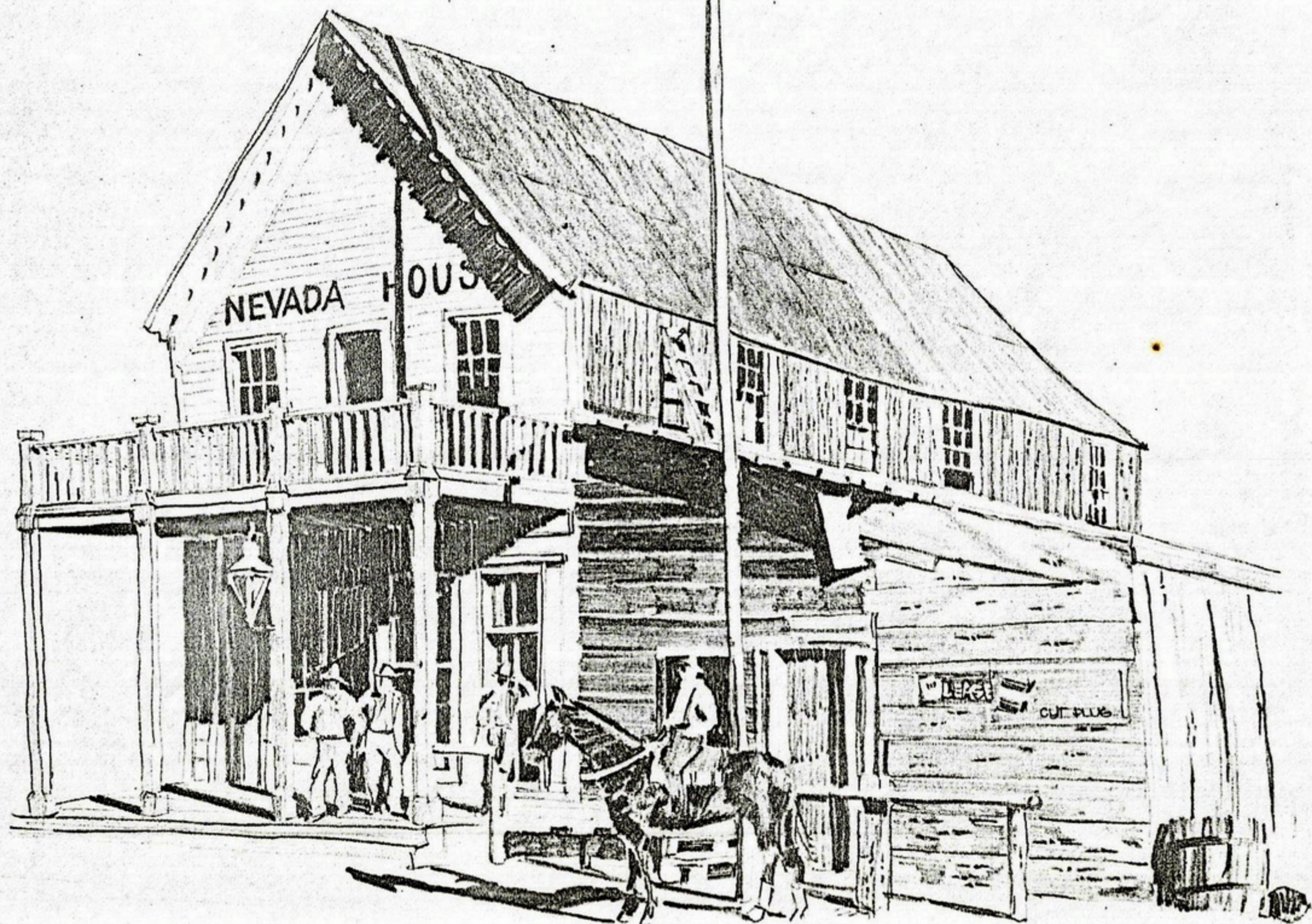


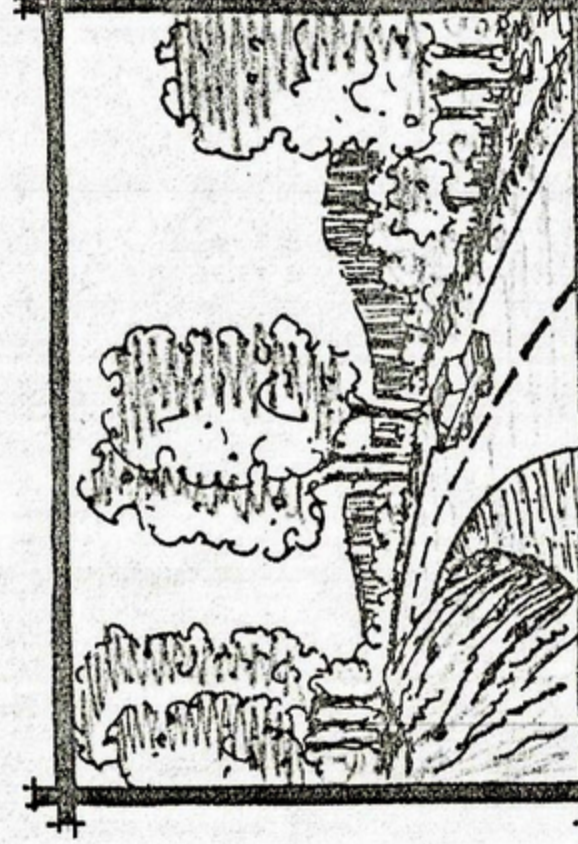




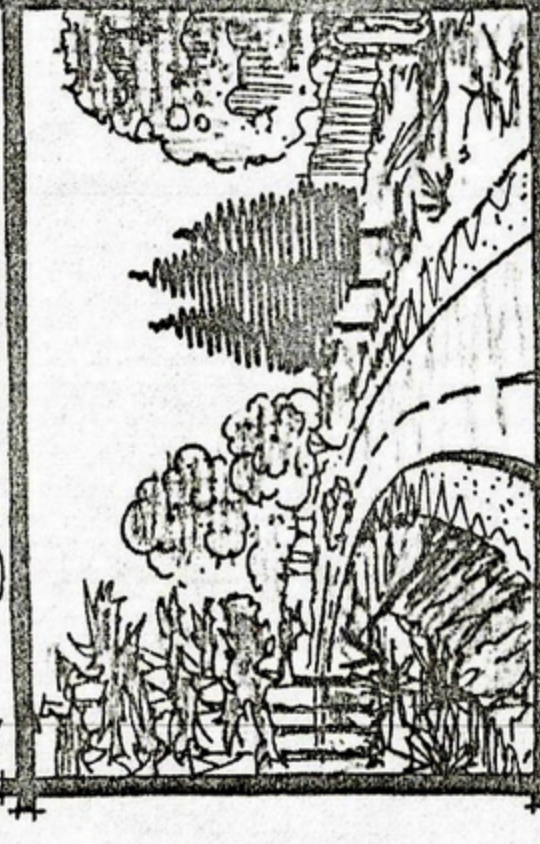
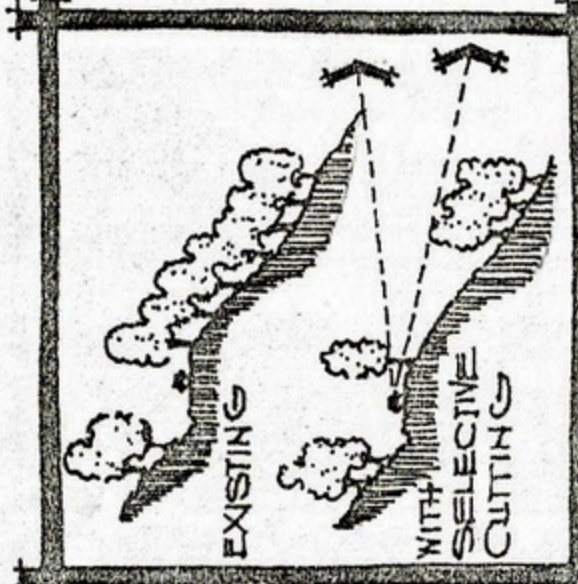
PEN & DESIGN MARKER



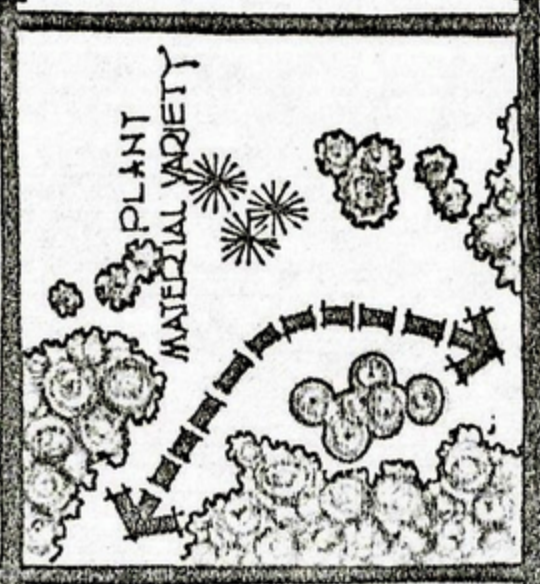




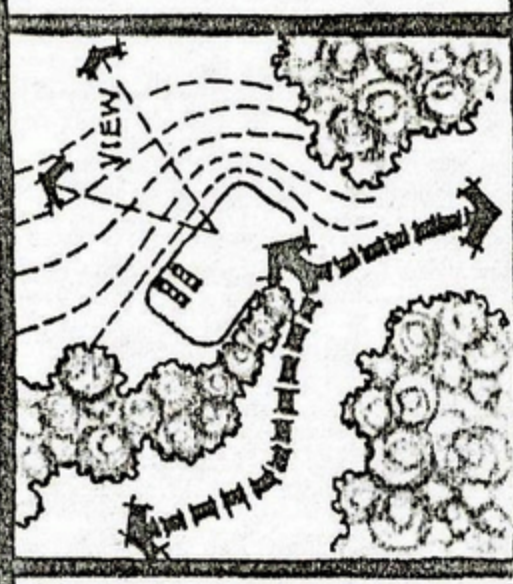
#opening "under and over" views



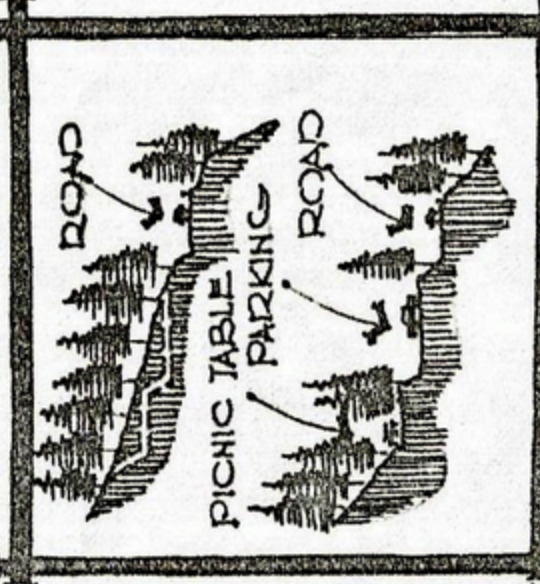
#variety by selective cutting

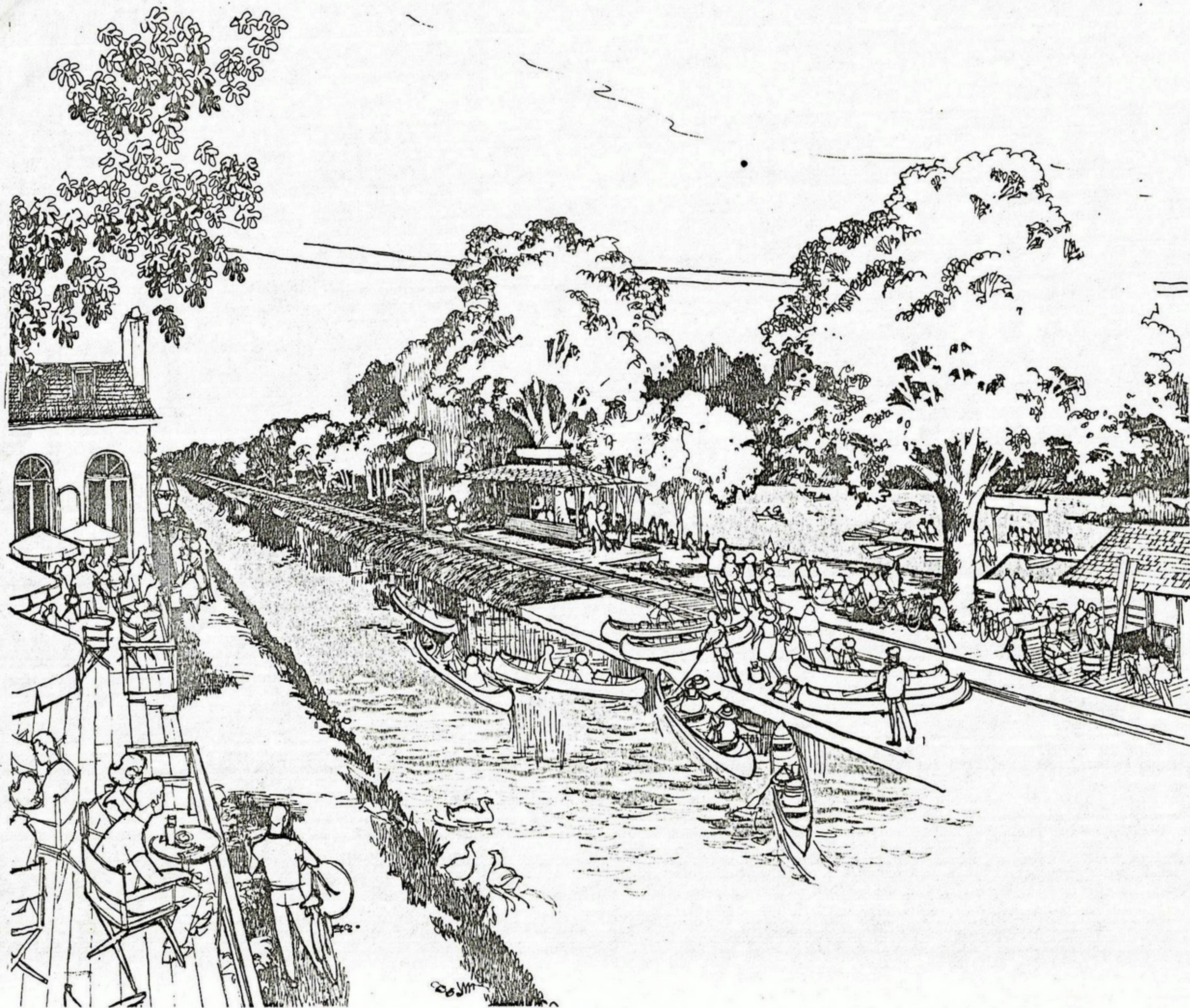


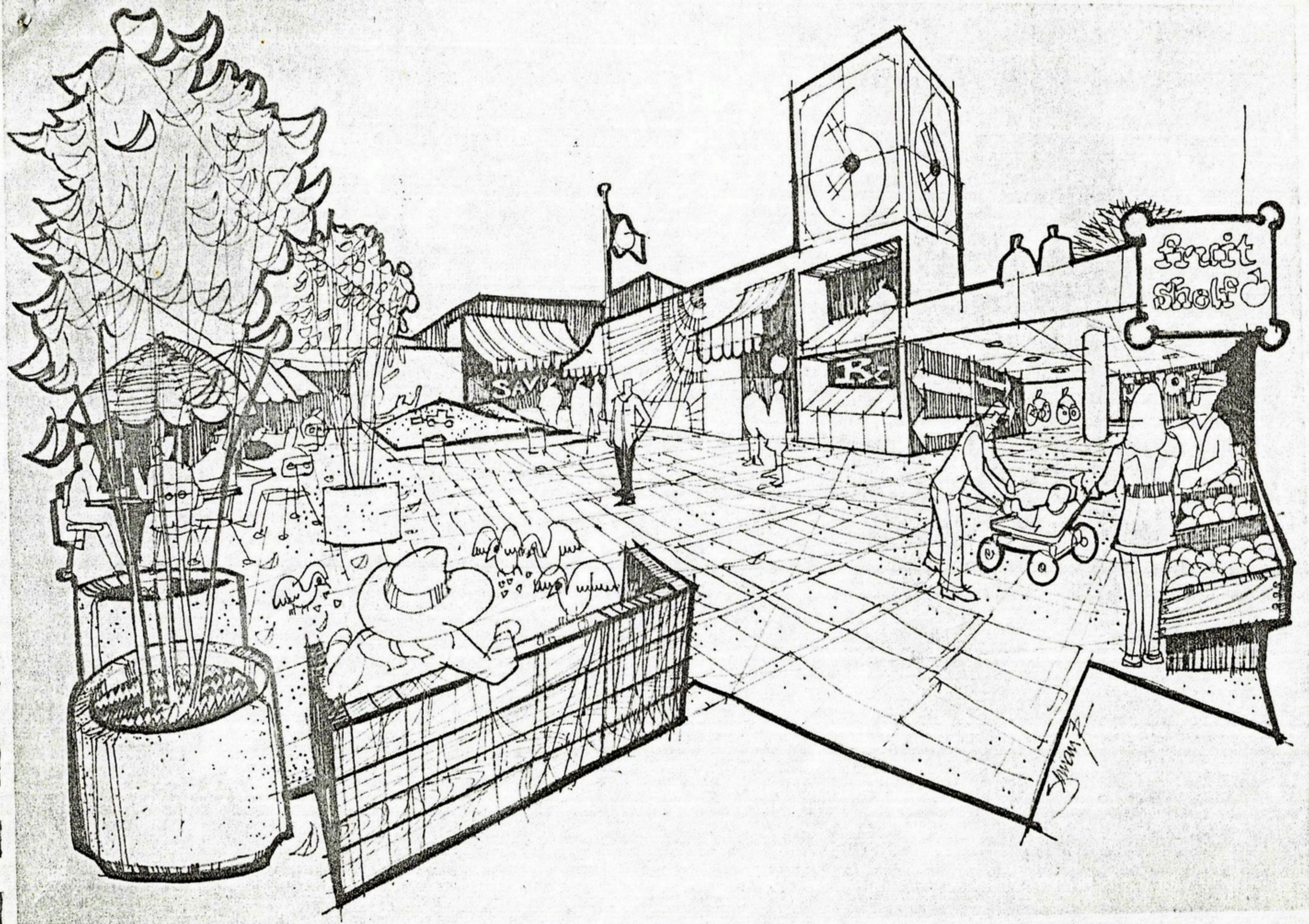
#"buffer" overlook parking areas

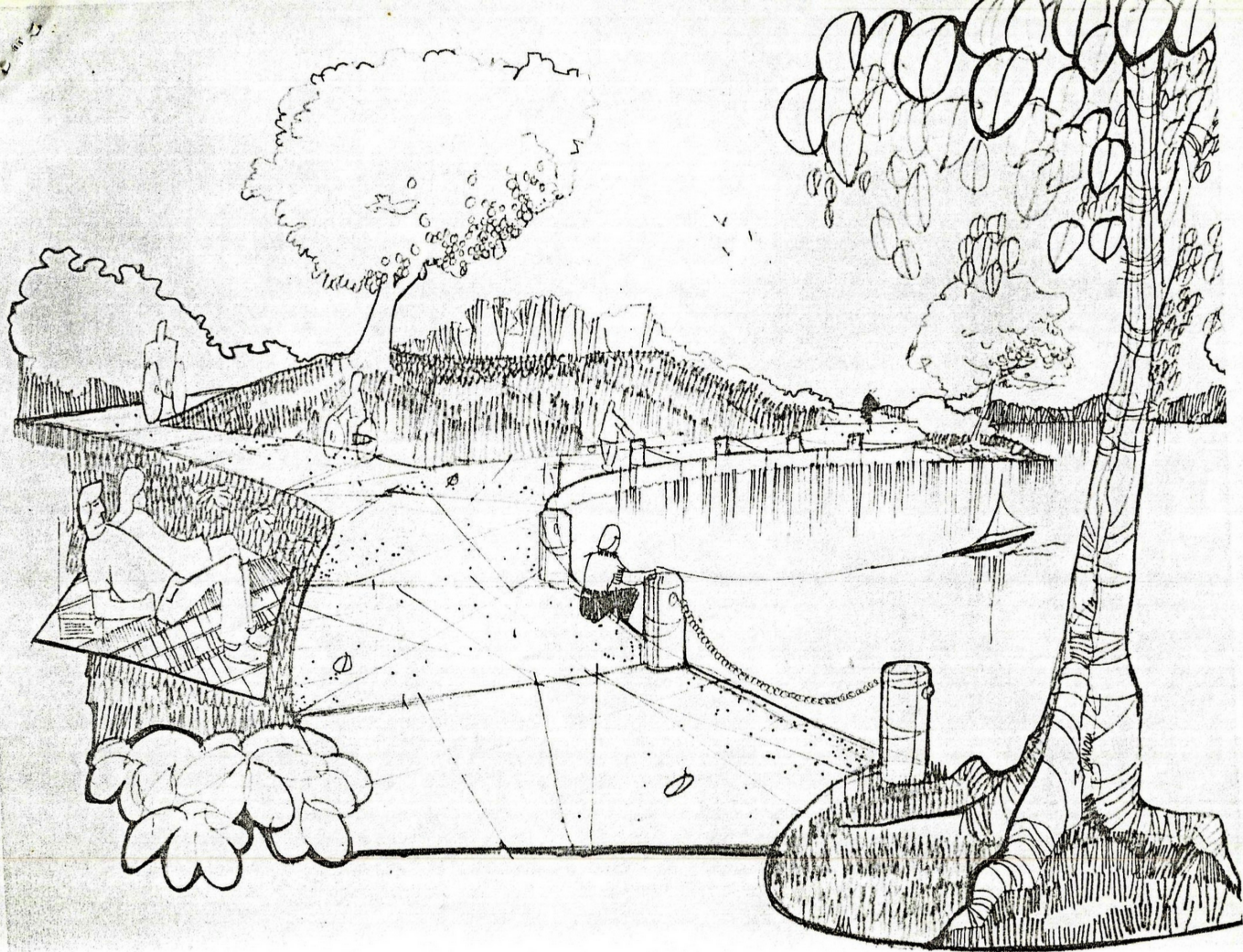


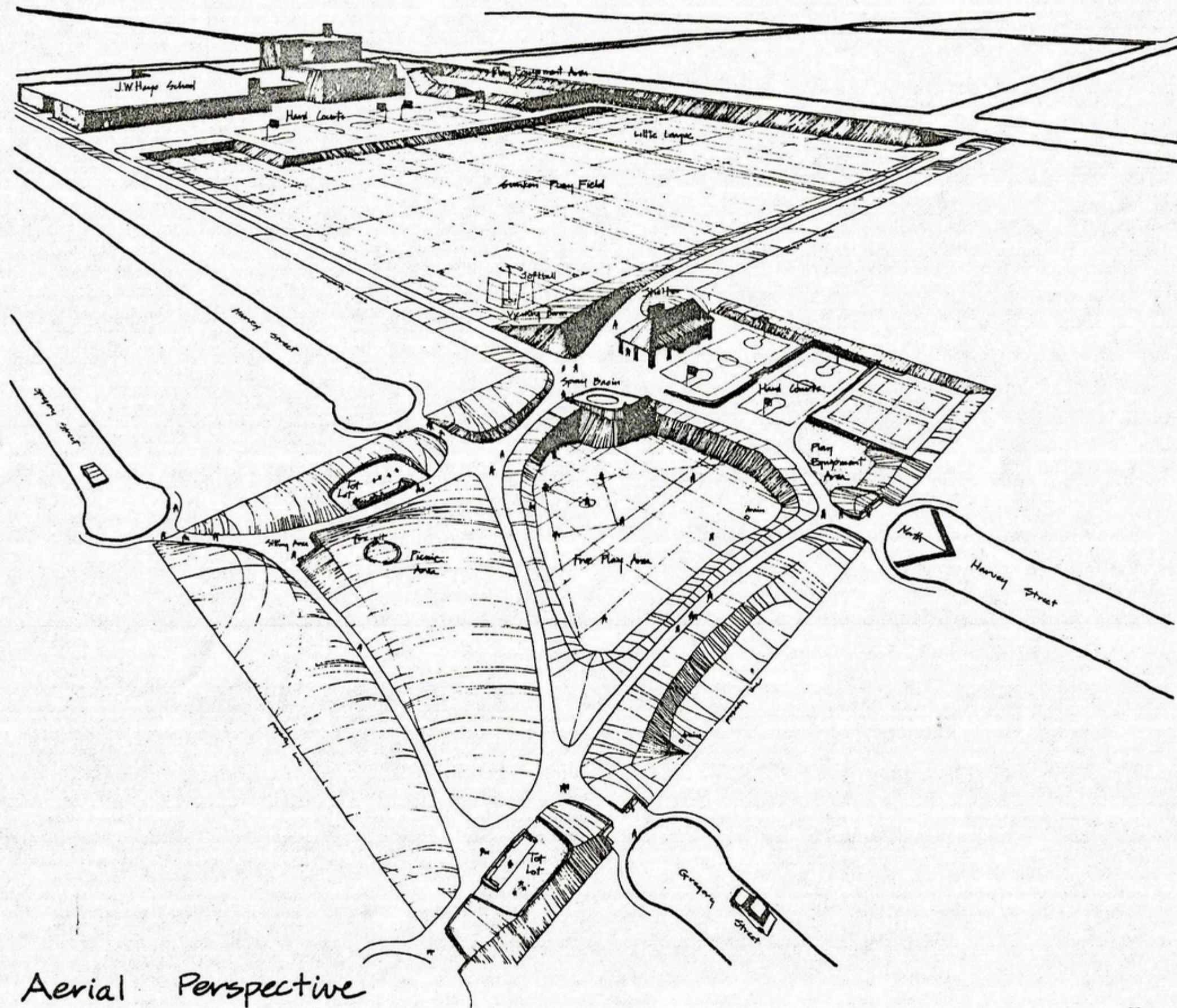
#parking may be located on uphill side of road.



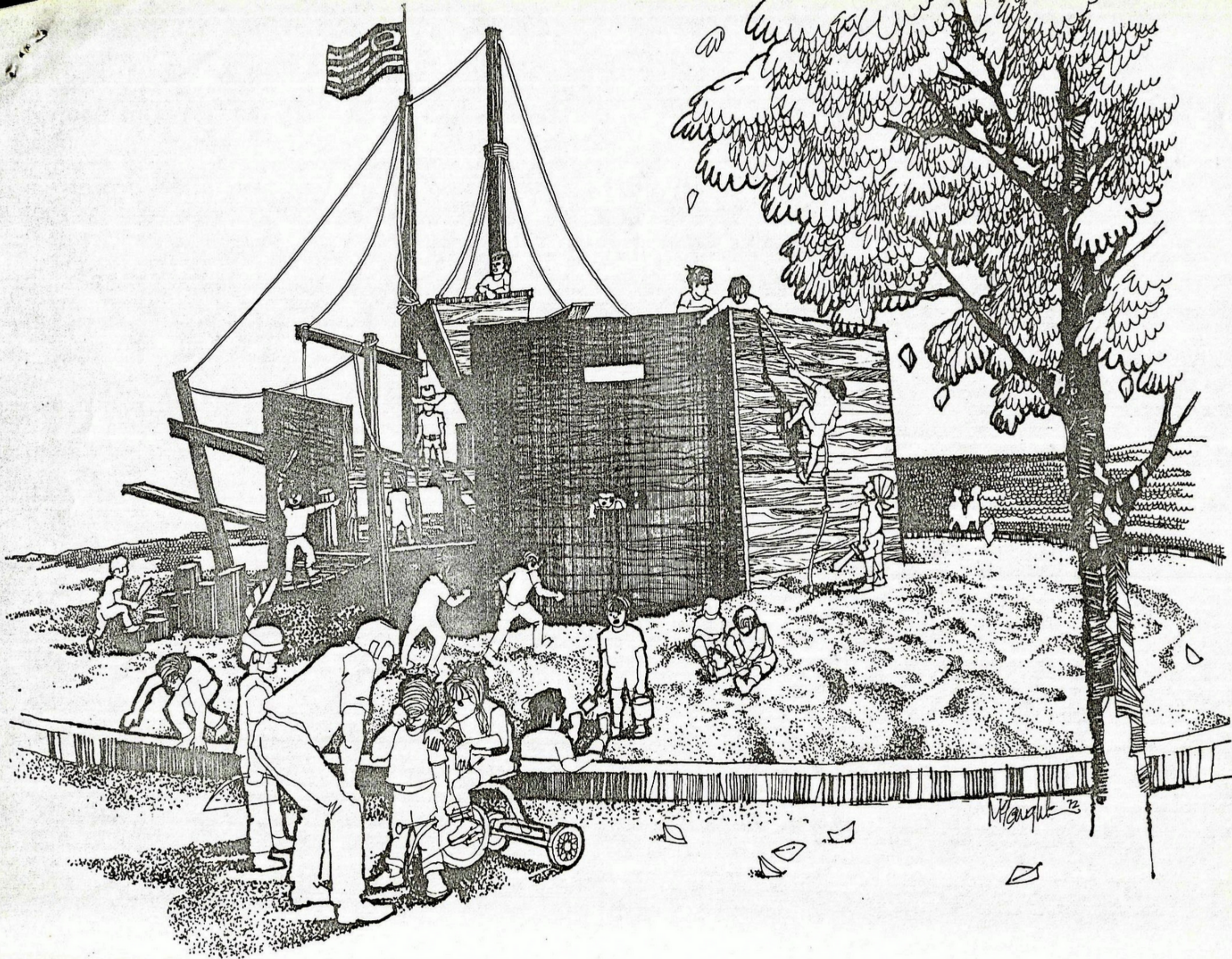








Aerial Perspective





TETON VILLAGE, JACKSON HOLE, WYO.

